"These are positive signs of a society that recognises that it has a responsibility for preserving its cultural heritage as a part of its vision for strengthening the future of our country and subsequent generations."

Hon Dr Mario de Marco (see pages 12-15)
Celebrating Architecture!

This issue of ‘The Architect’ is packed with award-winning projects from the local scene – and no, it is not just a cliché to get you to read over the last few months. A number of projects and the people responsible for them have been awarded both locally and abroad. The Kamra tal-Periti (pages 12-15), to the Europe 40 under 40 Awards (page 6) also previously issued – a platform for the discussion on quality in the built environment and the general public to understand the practice of architecture and engineering in the interest of the community. The Architect is not to be sold separately. Kamra tal-Periti

Good design is not about subjective stylistic decisions but rather should be seen as a step on a journey. Design review offers comments which will ultimately, are funded by public money, and therefore need to promote quality in design, and its message has long been advocating the inclusion and cohesions. It is about responding to their surroundings and which promote inclusion and cohesions. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.

The Kamra tal-Periti has long been advocating the need for quality and promote projects which enhance the quality of life and contribute towards achieving an urban landscape which is better for all who experience it. Good design is not about subjective stylistic decisions but rather should be seen as a step on a journey. Design review offers comments which will ultimately, are funded by public money, and therefore need to promote quality in design, and its message has long been advocating the inclusion and cohesions. It is about responding to their surroundings and which promote inclusion and cohesions. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.

Well-designed projects become assets, rather than liabilities for the neighbours in which they are constructed. They can serve as a source of pride for communities that have been forgotten or neglected over the past few years. In many cases, design can be an important tool. By enhancing the existing qualities of the neighbourhood and blending with existing assets, it can create a unique character that people can be proud of. Well-designed projects become assets, rather than liabilities for the neighbours in which they are constructed. They can serve as a source of pride for communities that have been forgotten or neglected over the past few years. In many cases, design can be an important tool. By enhancing the existing qualities of the neighbourhood and blending with existing assets, it can create a unique character that people can be proud of.

The Kamra tal-Periti’s intention to launch the setting up of Design Review in the coming weeks. In the past, the premise that designs can always be improved, design reviews focused on each project as a whole and seen in their properties. Although the number of illegalities that may be present is limited, it is important that these issues are addressed as soon as possible. It is important that these issues are addressed as soon as possible.

Another seminar, held on the 31 January 2013, was organised by VIVENDO Group and the Malta Tourism Authority at the Dragonara Resort. Speakers discussed the benefits of green roofs, and the different types of green roofs and their technology. Another seminar, held on the 31 January 2013, was organised by VIVENDO Group and the Malta Tourism Authority at the Dragonara Resort. Speakers discussed the benefits of green roofs, and the different types of green roofs and their technology. Another seminar, held on the 31 January 2013, was organised by VIVENDO Group and the Malta Tourism Authority at the Dragonara Resort. Speakers discussed the benefits of green roofs, and the different types of green roofs and their technology. Another seminar, held on the 31 January 2013, was organised by VIVENDO Group and the Malta Tourism Authority at the Dragonara Resort. Speakers discussed the benefits of green roofs, and the different types of green roofs and their technology.

The new Malta Enterprise Offices at Gwardamangia. Photo: Vjal ir-Rihan, San Gwann SGN 4016, Malta

The Council of the Kamra tal-Periti was pleased to welcome the Minister for Resources and Planning, Christopher Cardona, to the Kamra’s premises. Several interesting presentations were given during the conference.

Very often, the profession is criticised for having “sold out” to the built environment. However, it is evident from examples such as the ones reviewed in this issue, that there is a wealth of projects which do exactly the

The Kamra tal-Periti is about much more than how things look. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.

Architectural new Malta Enterprise Offices at Gwardamangia. Photo: Vjal ir-Rihan, San Gwann SGN 4016, Malta

It is the premise that designs can always be improved, design reviews focused on each project as a whole and seen in their properties. Although the number of illegalities that may be present is limited, it is important that these issues are addressed as soon as possible. It is important that these issues are addressed as soon as possible.

The recently published National Environment Policy, spearheaded by Dr Mario de Marco, also took on board some of the Kamra’s comments and, in fact, endorsed the introduction of Design Review Panels, which will be responsible for approving the designs. It is the premise that designs can always be improved, design reviews focused on each project as a whole and seen in their properties. Although the number of illegalities that may be present is limited, it is important that these issues are addressed as soon as possible. It is important that these issues are addressed as soon as possible.

The Kamra tal-Periti is about much more than how things look. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.

The New Council of the Kamra tal-Periti was confirmed during the Annual General Meeting held in December 2012. The new team is a well-programmed blend of experience and enthusiasm, and it is expected that the new team will respond to their surroundings and which promote inclusion and cohesions. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.

Very often, the profession is criticised for having “sold out” to the built environment. However, it is evident from examples such as the ones reviewed in this issue, that there is a wealth of projects which do exactly the

In a recent presentation, Prof. Vladimir Cvetkovic, a renowned expert on Earth’s fresh-water systems, explained the various challenges that face the profession. With this in mind, design review is not the end of the process but rather should be seen as a step on a journey. Design review offers comments which will ultimately, are funded by public money, and therefore need to promote quality in design, and its message has long been advocating the inclusion and cohesions. It is about responding to their surroundings and which promote inclusion and cohesions. It is about responding to environmental initiatives and creating spaces and places that a community will enjoy and be proud of.
Pleaton Issaou, Theodosis Issainis, Costandiakis Katis & Angelo Vagasia won the second prize and that by the leading architect Tzarkos Balia and Chris Wong, the third. Two honorary mentions were awarded to Evangelos Ravous (Greece) and Nikolaos Stavros (Greece) and three special mentions went to Athanasios Bampanoulos (Greece), Giorgos Meligos (Greece) and Klaus Roloff (Germany). The competition was organised by the Greek School Buildings Organisation (SBO) in association with the International Union of Architects, through its international Programme Architecture and Renewable Energy Sources (UIA-ARES) and with the support of the Technical Chamber of Greece. The Special Jury of the SBO, noted that “the success of the competition is ultimately due to the ability of the competition to create a link between the design of the building, the needs of the building and the quality of the educational process. It also pointed out that “establishing architectural competitions as a tool for innovative design always receives valuable reviews from the architectural community and we refer you to the example for other organisations”.

The jury was composed as follows: Antonio Ravera, President of the jury, UA Vice-President, Reagan J Ben Nkutha, architect, Japan, UA representative; Angela Brady, RB President, Nikos Foteinakis, SBO Council member and Technical Committee of Greek representation, Perit Cassar, architect, Italy; Alastair Blyth, UK, OECD representative; Olga Papageorgiou, Greek Association of Architects representative; Sissy Kopanis, architect, SBO representative, Myrto Papapetrou, architect, SBO alternate representative; Domenicos Abakoumkin, alternate Technical, representive; Jon Arki, architect, Slovenia, alternate UIA representative. For the entire competition online or at www.acet.org.gr.

MODERN TRENDS IN NATIONAL ARCHITECTURE 


The survey can be accessed on http://dinlarthelwa.org/public-survey and will be available until the 23 February, following which the results will be announced at the Din l’Art Helwa Annual General Meeting due to be held on the 25 February.

Editorial Note: The Editorial Team of Din l’Art Helwa maintains his opinion that the two most important aspects in the survey are the use of a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

RIBA STIRLING PRIZE 2012

Stanton Williams’ Sandwich Laboratory has won the 2012 RIBA Stirling Prize. The win was announced at a special event in Manchester on the 13 December 2012. The building is situated on the southern edge of the University of Cambridge’s Botanic Gardens. An architect’s paradise forms the heart of a building which celebrates botanical research through interaction, connection and a connection with nature. From the front to the back, the building progresses from a grand, cobwebbed façade to open balconies and glazed public cafe, set within a botanical garden. At ground level the entrance gently ramps down through the auditorium and meeting areas. At the upper level the scientist works on illuminated stages, with research and write-up areas forming the lines of two prominent labs, framed by small specialist brainwashing rooms. Sustainability through flexibility in long-term use is achieved through an adaptable façade behind this pristine galleria, allowing the research spaces to grow and change as required by the scientists. Despite the high energy demands of laboratories, the building has achieved a BREEAM excellent rating, aided by 1,000 square metres of photovoltaics, pedestrian and extensive natural lighting on the laboratories. These top-lit labs are arranged on one floor in a L-hape, encouraging interaction, between scientists. This building is an exciting new typology, with spaces for research juxtaposed with those for education, the private and the public and the highly-technical number of labs with the simple enjoyment of an extended botanical garden.

The survey can be accessed on http://dinlarthelwa.org/public-survey and will be available until the 23 February, following which the results will be announced at the Din l’Art Helwa Annual General Meeting due to be held on the 25 February.

Editorial Note: The Editorial Team of Din l’Art Helwa maintains his opinion that the two most important aspects in the survey are the use of a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

SUSTAINABILITY SNAPS

KEEPING IN TOUCH WITH THE JARGON AND WHAT’S GOING ON

The plan is to highlight the importance of clean air for all and to focus on actions to improve air quality across the EU. The European Commission is working with the World Health Organization (WHO) Regional Office for Europe is already reviewing the latest health science on major air pollutants such as particulate matter, ground-level ozone and nitrogen dioxide to see what EU citizens would see to improve air quality in Europe. This novel idea encourages suggestions for an improved policy on air quality. In order to gather views, opinions and suggestions for an improved policy on air quality in Europe. In order to gather views, opinions and suggestions for an improved policy on air quality. In order to gather views, opinions and suggestions for an improved policy on air quality. In order to gather views, opinions and suggestions for an improved policy on air quality. In order to gather views, opinions and suggestions for an improved policy on air quality.

OSCAR NIEMEYER

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?

Oscar Niemeyer

Brazilian architect Oscar Niemeyer passed away in Sao Paulo, on 5 December 2012, at the age of 104. In collaboration with Lucio Costa, he designed his country’s new capital, Brasilia, and ranks as one of the most internationally renowned architects of the 20th century. His contributions were many and are listed in the survey are the need to give a push to regeneration of our historic urban centres, as well as the idea for government to contribute additional funding for cultural heritage. Are you of the same opinion?
...Ruben off on me in such a way that he’d see buildings around me in a different light than before. When I look at a building, I do not just see the building itself but also a whole process that led to the building being what it now is. The planning stages, making sure that the exact measurements are applied whilst taking into consideration the client’s needs and the rules and regulations of the relevant planning authority are inspected. I must also consider the application and acceptance/rejection stage, and the resultant alterations that are required, as well as the building process itself, which involves not only the right choice of materials but also the fine tuning required to ensure that the building is as intended.

The five finalists are:
- Market Hall, Ghent, Belgium by Robbrecht en Daem architecten, Marie-José Van Hee architecten
- Superkilen, Copenhagen, Denmark by BIG Bjarke Ingels Group; Topotek1
- Superpark, Reykjavik, Iceland by Batteríid architects; Henning Larsen Architects
- Metropol Parasol, Seville, Spain by J. Mayer H.
- Market Hall, Ghent, Belgium by Robbrecht en Daem architecten; Marie-José Van Hee architecten

The overall winner of the Prize, as well as the ‘special mention’ award for best emerging architects, is to be announced on Monday 25 March 2013, in the Osdorf's Schweriner Schlosser in Berlin, Germany. The winners’ projects will be displayed in the exhibition "Architects in Motion - european architecture 2012/2013: in the making", which will run from 28 February to 24 March 2013. The five finalists were selected from 295 projects, including two from Malta, submitted to the Mies van der Rohe Award jury. The jury consists of six architects and one urban designer. The winners will each receive €10,000.

The Malta Business Network Property and Development Group is an initiative of the Malta Business Network (MBN). An initiative of the Malta Business Network Property and Development Group, please visit www.maltabusinessnetwork.com or email info@maltabusinessnetwork.com. All contributions will be acknowledged. The competition for the Malta Business Network Prize for Contemporary Architecture is open to all architects, as well as established ones, in Malta and overseas. The prize is awarded every two years and the submission deadline is 28 February 2013. All contributions will be acknowledged. The competition for the Malta Business Network Prize for Contemporary Architecture is open to all architects, as well as established ones, in Malta and overseas. The prize is awarded every two years and the submission deadline is 28 February 2013. All contributions will be acknowledged. The competition for the Malta Business Network Prize for Contemporary Architecture is open to all architects, as well as established ones, in Malta and overseas. The prize is awarded every two years and the submission deadline is 28 February 2013.
Survey on Architectural Policies in Europe: still planning to adopt an architectural policy

Background

The first official document on architectural policy at a European level was the EU Directive of 1977, which was designed to protect the architectural heritage, establish rules for the award of contracts and other evidence of professional competences, and other aspects of professional practices. It was inspired by the first article of the 1977 French Law on Architecture, which states that architecture, the quality of buildings, the way in which they blend with their surroundings, respect for the natural and urban environment and the collective and individual cultural heritage ‘are matters of public concern’. In November 2000, under the French EU presidency, the Ministers of Culture adopted the proposal of a Resolution on Architectural Quality in Urban and Rural Environments. The Resolution was formally adopted by the EU Council on 12 February 2001 and recognized the importance of architecture to improve the quality of the day-to-day environment in the life of European citizens. In May 2003, the European Union ministers responsible for Urban Development approved the Leipzig Charter of Sustainable European Cities. Within the scope of an integrated urban development policy, it mentions that the ‘quality of public spaces, urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens’.

In February 2008, the European Parliament approved a resolution on the Territorial Agenda and the Leipzig Charter of Sustainable European Cities. It states that ‘architecture, the quality of buildings, the way in which they blend with their surroundings, respect for the natural and urban environment and the collective and individual cultural heritage are matters of public concern’. In November 2000, under the French EU presidency, the Ministers of Culture adopted the proposal of a Resolution on Architectural Quality in Urban and Rural Environments. The Resolution was formally adopted by the EU Council on 12 February 2001 and recognized the importance of architecture to improve the quality of the day-to-day environment in the life of European citizens.

The European Forum for Architectural Policies (EFAP) has been playing an important role in the development of architectural policies, particularly since its inception in 1985. The EFAP was created at the behest of the then French minister of culture, Jack Lang, and is an independent, not-for-profit institute that works to promote the importance of architecture and urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens. Additionally, the EFAP promotes spatial design policies to support the development of architectural policies, and to encourage other initiatives to fill the gap in the field of architectural policies.

The European Forum for Architectural Policies (EFAP) has been playing an important role in the development of architectural policies, particularly since its inception in 1985. The EFAP was created at the behest of the then French minister of culture, Jack Lang, and is an independent, not-for-profit institute that works to promote the importance of architecture and urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens. Additionally, the EFAP promotes spatial design policies to support the development of architectural policies, and to encourage other initiatives to fill the gap in the field of architectural policies.

The most anticipated event of the year for an architecture student to have is the SACES Workshop. It is a weekend packed with activities that are sure to make the architecture student community thrive with plenty of memories and experiences. Every year the workshop is held in a remote location, where the students are free to collaborate in teams to design and create a project related to the Workshop’s particular theme. The theme for the last workshop was ‘architecture and the sea’, and the location chosen to host this experimental event was the abandoned Fort Ricasoli. This splendid fort once defended our islands from foreign onslaughts, approaching the Grand Harbour, but in the present day it is used mainly by the film industry as location for their shoots. The location has been the stage for famous films such as Gladiator, Troy, Agora and Julius Caesar, and its battlement-like structures, as well as its vast Sparan, was perfect to host this student event.

During the workshop, architecture students are as equal as architects who still hold the event close to their heart, come together as individuals, each task with the task of building or developing an architecture-related theme. The teams either proposed a pre-agreed project or a pre-agreed theme, with each team bringing forth its ideas and manifesting them through a physical structure. After a day of creative work and toiling with tools and materials, the whole space focused on the celebration that will send most likely by the books - students and staff alike, it was one of the most successful parties organized by University Student Associations.

The most anticipated event of the year for an architecture student to have is the SACES Workshop. It is a weekend packed with activities that are sure to make the architecture student community thrive with plenty of memories and experiences. Every year the workshop is held in a remote location, where the students are free to collaborate in teams to design and create a project related to the Workshop’s particular theme. The theme for the last workshop was ‘architecture and the sea’, and the location chosen to host this experimental event was the abandoned Fort Ricasoli. This splendid fort once defended our islands from foreign onslaughts, approaching the Grand Harbour, but in the present day it is used mainly by the film industry as location for their shoots. The location has been the stage for famous films such as Gladiator, Troy, Agora and Julius Caesar, and its battlement-like structures, as well as its vast Sparan, was perfect to host this student event.

The EFAP has played an important role in the formulation of the European Council Resolution and Conclusions, by giving recognition to the Council administration and the organization of international events. In addition, the EFAP has been promoting an exchange of experiences and analyses of the architectural policies of the Member States, the Commission should support a study analysing architectural policies and the governmental and non-governmental organisations that use them, accordingly to the validity of architecture and urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens. Additionally, the opportunity should be given to the different stakeholders - governmental, professional and cultural - to express their views on the opportunity and necessity of urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens.

The EFAP has played an important role in the formulation of the European Council Resolution and Conclusions, by giving recognition to the Council administration and the organization of international events. In addition, the EFAP has been promoting an exchange of experiences and analyses of the architectural policies of the Member States, the Commission should support a study analysing architectural policies and the governmental and non-governmental organisations that use them, accordingly to the validity of architecture and urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens. Additionally, the opportunity should be given to the different stakeholders - governmental, professional and cultural - to express their views on the opportunity and necessity of urban quality as a condition to improving the quality of the day-to-day environment in the life of European citizens.

Conclusions

Over the past 30 years there has been a growing recognition of the importance of architectural quality for a multicultural society with a wealth creation and economic well-being. To support these goals, national and European institutions have been developing architectural policies in order to improve the well-being of European Union citizens. Reflecting on the wide diversity of cultures across the European Union, some Member States have developed initiatives and analyses addressed to clients and stakeholders, others have boosted education and information programmes, while others have promoted new architectural cultural agendas oriented to the public general. The differences in approaches can be seen in different strategies and being still differing in many aspects historical development, architectural policies, potentialities of the different Member States’ social backgounds. Nonetheless, it is possible to identify a growing tendency for the development of architectural policies, with the national, regional and local government assuming a catalytic role.

Looking for the promotion of modern architectural quality in urban and rural environments through benchmarking each country’s efforts from the other and making a greater convergence between the policies possible. Nevertheless, the nature and content of the policies cannot be divorced from the political, administrative and social freedom of each country.

Therefore, it is possible to conclude that the European Council Resolution (1) and Council Conclusions (2) providing that Member States are having a positive impact in encouraging the Member States to promote architectural policies, with the intention of improving the quality of life of European citizens. Additionally, the two documents give a new boost to the legislative process of the architectural policies of the Member States. It is important to the stimulation of the ones that are currently developing.

The SACES team for 2012-13 was chosen, and the year began on roll. After a hangover and an old team, the new members got to grips with their new task! The new team has set out its goal for the academic year, not just looking forward to the sum- mer but to continue to build on its knowledge and contacts in the field. Our first event was ‘Discover the world with the tutors’, which has now become one of our staple events - a Christmas gathering, where we share discussion and advice with our tutors over a bottle of wine (or two). This event was a great success, with a good attention of students and tutors alike. As of February 2013, the SACES team is composed as follows:

President: Adrian Cassar
Vice-President: Andrew Borg-Warth
Secretary: Tressa Attard
Treasurer: Felix Azzopardi
Publication Editor: Alex Attard
Events coordinator: Malteson Tang / Toby Scales
International affairs: Lucy Calleja

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop

The SACES Workshop
The eighth edition of the Din L’Art Ħelwa Heritage Awards have recently been announced in what is now an established annual fixture. The award scheme rewards excellence in architectural projects which contribute in a meaningful way towards the revitalisation of our built heritage. The ethos of the scheme has always been that architecture can be innovative, creative and above all sustainable even when working within the context of our historic built environment. Excellence in architecture goes beyond sheer technical competence and discipline, but highlights creativity, innovation and synergy of the new with the past.

This edition attracted a record number of submissions, with ten entries of a wide and diverse spectrum of buildings. This category is intended to focus on projects whose main objectives is the re-adaptation and re-use of historic buildings to create buildings that are relevant to contemporary society whilst respecting the historical memory of the building. The five entries in this category included the conversion of a spacious 19th century townhouse along St Barbara Bastion, Valletta into a combination of a state-of-the-art office and residential penthouse; the rehabilitation of an imposing World War era building that was deemed worthy of conservation and re-adaptation; the conversion of a 17th century palazzo in Birgu as a five-star tourist heritage accommodation and for the modern interventions that did not compromise the integrity of this historic property.

The project could serve as a model example for the restoration of properties in Valletta and the Three Cities that could enhance the tourism product at the higher end of the spectrum. Two diplomas were also awarded in this category. The laureated Perit Matthew James Mercieca was the recipient of one of these awards for his imaginative conversion of a vulnerable vernacular building in a traditional alley in Siggiewi. The project entitled “Age Skewing Age” combines a mix of modernist interventions and an extension that interacts dynamically with the original fabric of the vernacular building. This second diploma was awarded to Perit René Lautier and renowned interior designer Mark Pace for “Four/Lateur Design Workshop for the total remodelling and refurbishment of the former IHC premises as new Malta Enterprise Offices in Gozo”. The building dates in the 1960s and is part of the vast former St Luk’s Hospital complex. This is a few example of a post-Second World War era building that was deemed worthy of conservation and re-adaptation to a different use. One hopes that this will serve as the impetus for a similar design approach for the rest of the former hospital complex.

There were four entries in Category C – a restoration and conservation project which achieves as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the “Swiss Urban Factory” in Valletta, the Maltese War Museum at Cours Porte in Birgu, the Santa Cecilia Chapel in Ghaxaq, and “Villa Siġġiewi”, the seat of the Siġġiewi Local Council.

The prix d’honneur for Category C was awarded to the NGO, Wirt Għammar for the excellent restoration and conservation of the late medieval Chapel of Santa Cecilia at Ghaxaq, Gozo. The historic chapel was in a dilapidated and structurally precarious state following a arson attack by vandals. This restoration project involved highly challenging technical issues, specifically the stabilisation of all the walls, the reconstruction of the collapsed arched masonry arches of the western wall, as well as the partially collapsed roofing slabs. Through perseverance and diligence, Wirt Għammar saved its pitifully one of the finest remnants of medieval architecture in Gozo. Dr David Malta conducted the historical research on the chapel and an ensuing publication, whilst Perit Ivana Formiga supervised the restoration process.

There were five entries in Category B – a rehabilitation and re-use of historic buildings. This category relates to major regeneration projects that achieved as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the partial collapse of the building. The second diploma was awarded to Perit Gilbert Buntapag for his imaginative conversion of a palazzo in Birgu. In his “Skewing Age” combines a mix of modernist interventions and an extension that interacts dynamically with the original fabric of the vernacular building. This project was awarded to Perit René Lautier and renowned interior designer Mark Pace for “Four/Lateur Design Workshop for the total remodelling and refurbishment of the former IHC premises as new Malta Enterprise Offices in Gozo”. The building dates in the 1960s and is part of the vast former St Luk’s Hospital complex. This is a few example of a post-Second World War era building that was deemed worthy of conservation and re-adaptation to a different use. One hopes that this will serve as the impetus for a similar design approach for the rest of the former hospital complex.

There were four entries in Category C – a restoration and conservation project which achieves as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the “Swiss Urban Factory” in Valletta, the Maltese War Museum at Cours Porte in Birgu, the Santa Cecilia Chapel in Ghaxaq, and “Villa Siġġiewi”, the seat of the Siġġiewi Local Council.

The prix d’honneur for Category C was awarded to the NGO, Wirt Għammar for the excellent restoration and conservation of the late medieval Chapel of Santa Cecilia at Ghaxaq, Gozo. The historic chapel was in a dilapidated and structurally precarious state following a arson attack by vandals. This restoration project involved highly challenging technical issues, specifically the stabilisation of all the walls, the reconstruction of the collapsed arched masonry arches of the western wall, as well as the partially collapsed roofing slabs. Through perseverance and diligence, Wirt Għammar saved its pitifully one of the finest remnants of medieval architecture in Gozo. Dr David Malta conducted the historical research on the chapel and an ensuing publication, whilst Perit Ivana Formiga supervised the restoration process.

There were four entries in Category C – a restoration and conservation project which achieves as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the “Swiss Urban Factory” in Valletta, the Maltese War Museum at Cours Porte in Birgu, the Santa Cecilia Chapel in Ghaxaq, and “Villa Siġġiewi”, the seat of the Siġġiewi Local Council.

The prix d’honneur for Category C was awarded to the NGO, Wirt Għammar for the excellent restoration and conservation of the late medieval Chapel of Santa Cecilia at Ghaxaq, Gozo. The historic chapel was in a dilapidated and structurally precarious state following a arson attack by vandals. This restoration project involved highly challenging technical issues, specifically the stabilisation of all the walls, the reconstruction of the collapsed arched masonry arches of the western wall, as well as the partially collapsed roofing slabs. Through perseverance and diligence, Wirt Għammar saved its pitifully one of the finest remnants of medieval architecture in Gozo. Dr David Malta conducted the historical research on the chapel and an ensuing publication, whilst Perit Ivana Formiga supervised the restoration process.

There were four entries in Category C – a restoration and conservation project which achieves as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the “Swiss Urban Factory” in Valletta, the Maltese War Museum at Cours Porte in Birgu, the Santa Cecilia Chapel in Ghaxaq, and “Villa Siġġiewi”, the seat of the Siġġiewi Local Council.

The prix d’honneur for Category C was awarded to the NGO, Wirt Għammar for the excellent restoration and conservation of the late medieval Chapel of Santa Cecilia at Ghaxaq, Gozo. The historic chapel was in a dilapidated and structurally precarious state following a arson attack by vandals. This restoration project involved highly challenging technical issues, specifically the stabilisation of all the walls, the reconstruction of the collapsed arched masonry arches of the western wall, as well as the partially collapsed roofing slabs. Through perseverance and diligence, Wirt Għammar saved its pitifully one of the finest remnants of medieval architecture in Gozo. Dr David Malta conducted the historical research on the chapel and an ensuing publication, whilst Perit Ivana Formiga supervised the restoration process.

There were four entries in Category C – a restoration and conservation project which achieves as far as possible its objectives in conformity with the original physical state of the building, and carried out on the basis of a rigorous and scientific restoration methodology. These were the “Swiss Urban Factory” in Valletta, the Maltese War Museum at Cours Porte in Birgu, the Santa Cecilia Chapel in Ghaxaq, and “Villa Siġġiewi”, the seat of the Siġġiewi Local Council.

The prix d’honneur for Category C was awarded to the NGO, Wirt Għammar for the excellent restoration and conservation of the late medieval Chapel of Santa Cecilia at Ghaxaq, Gozo. The historic chapel was in a dilapidated and structurally precarious state following a arson attack by vandals. This restoration project involved highly challenging technical issues, specifically the stabilisation of all the walls, the reconstruction of the collapsed arched masonry arches of the western wall, as well as the partially collapsed roofing slabs. Through perseverance and diligence, Wirt Għammar saved its pitifully one of the finest remnants of medieval architecture in Gozo. Dr David Malta conducted the historical research on the chapel and an ensuing publication, whilst Perit Ivana Formiga supervised the restoration process.
There were also two diploma awards in this category. The restoration and conservation of Villa Siġġiewi as the new seat of the Siġġiewi Local Council, doubling up as a local day centre for the elderly, health centre, as well as the council offices and meeting hall. The restoration and conservation of a stately home has given back architectural integrity to a building that served to embellish one of the most picturesque squares in Siġġiewi. Perit Edward Said coordinated the renewal works, together with Periti Neil Felice and Andrea Vassallo Cesareo, whilst the restoration of the facade was undertaken by the Restoration Directorate within the Ministry for Resources and Rural Affairs through a team led by Perit Jean Frondo. Mayor Karol Aquilina was also instrumental in the completion of this project. The second diploma was awarded to Perit Paul Camilleri for the restoration and conservation of the ‘Malta at War’ Museum and underground World War II shelters at Couvre Porte, Birgu under the auspices of the Fondazzjoni Wirt Artna. The philosophy of integrating detached parts of a historical building through acquisition, inter-connection and restoration, to allow for its appreciation as a unified whole, as well as the use of best-practice in the creation of a visitor-friendly museum is deserving of the highest praise. The overall Din l-Art Ħelwa Silver Medal for 2012, being the most prestigious award and signify-}

ing the project deemed most worthy of all the submissions, was awarded to the Fortifications Interpretation Centre - “The Fortress Builders.” During the awards ceremony Din l-Art Ħelwa president Simon Mizzi praised “the fine crop of laureates” describing the awards as the “Oscars” for architectural heritage in Malta. She thanked all the participants “for taking up the challenge to save our heritage.” The Minister for Tourism, the Environment and Culture, Dr Mario de Marco, who presided over the awards ceremony, in his speech reflected that “in recent years we have experienced considerable advances in our cultural heritage sector. These advances were accompanied by an increas-}

ing interest from entities and the public in the improvement of several sites and historical buildings. These are positive signs of a society that recognises that it has a responsibility for preserving its cultural heritage as a part of its vision for strengthening the future of our country and subsequent generations.” The awards jury was composed of Maria Grazia Cassar (chairperson), Martin Scicluna, Keith Sciberras, Perit Joanna Spiteri Staines and Perit Conrad Thake (as nominated representative of the Kamra tal-Periti).
Europe 40 under 40

A Home for an Architect

Alterations and extension to a sub-
standard, small, terraced house at 20, Zabbar, Malta, received a spec-
sial prize by the Ministry of Building of Uyghur Region, China, for Innovation in traditional architecture. It was one of 162 projects submitted from 11 coun-
tries during the Exhibition-Competition held at Inter-Arch 2012, the Thirsty Trianon of the International Academy of Architecture held last May in Sofia under the auspices of the International Academy of Architecture held Sofia in May. The President of the International Academy of Architecture.

Although located in one of the most sought-after squares in Zabbar, this house could not be sold due to its size and condition. Erected prior to 1880, it is one of the most sought-after squares in the heart of the city. The architect's work involved including alterations and extensions to meet contemporary standards for a home. The philosophy of restoration and rehabilitation applied merges the theory of restoration and design intervention. The award was intended to serve as a home, it is intended to serve the changing needs of the family.

The kitchen was designed, but the refrigerator and the cooker were much wider than the doors to the room, having been custom designed by the architect, but was it acceptable to height limitations?
2012 in review

As is customary, the Annual General Meeting of the Kamra tal-Periti was held in December and offered an opportunity to review the work carried out by the Council during the year. The last AGM was held at the Westin Dragonara Resort in St Julian’s on the 7 November 2011 on the proposition for part of the school building. The proposal for part of the school building was referred to a pending court case, the total number of alleged professional misconduct were split into groups and evolved their designs. Qrendi Primary wish to extend it to other schools. Vivendo Group was launched in 2008 as the parent company of five furniture retail outlets namely Ileacion, Quax, Divani, MyLiving and Vitra. Vivendo Group is a furniture company dedicated to developing furniture solutions for the office, the home and public spaces. Vivra’s products and collaborations have resulted in long-lasting excellence with the creative genius of designing modern furniture. The Vitra Campus office building by Vitra at Little Brown Book Group, London

18 FEBRUARY 2013

The Vivendo Group in action at the European Council of Architects’ annual dinner. Vivendo Group is one of the most significant companies in the furniture market, renowned for its high-quality products and excellent service. The company prides itself on providing top-quality furniture that is both stylish and functional, catering to the needs of professionals in various fields.

International Affiliations

The Kamra tal-Periti organizes the annual tour in countries where the Kamra tal-Periti is represented by the Kamra tal-Periti. The Council’s thanks go to Perit David Attard who was responsible for the two Ediles on Kamra's website, www.ktpmalta.com, can be provided in a range of sizes – this includes items which are highly resistant for public spaces. Vitra’s products and solutions for the office, the home and public spaces.

Vivendo Group seminar

The Vivendo Group was launched in 2008 as the parent company of five furniture retail outlets namely Ileacion, Quax, Divani, MyLiving and Vitra. Vivendo Group is a furniture company dedicated to developing furniture solutions for the office, the home and public spaces. Vitra’s products and collaborations have resulted in long-lasting excellence with the creative genius of designing modern furniture. The Vitra Campus office building by Vitra at Little Brown Book Group, London.

The Vivendo Group in action at the European Council of Architects’ annual dinner. Vivendo Group is one of the most significant companies in the furniture market, renowned for its high-quality products and excellent service. The company prides itself on providing top-quality furniture that is both stylish and functional, catering to the needs of professionals in various fields.

International Affiliations

The Kamra tal-Periti organizes the annual tour in countries where the Kamra tal-Periti is represented by the Kamra tal-Periti. The Council’s thanks go to Perit David Attard who was responsible for the two Ediles on Kamra's website, www.ktpmalta.com, can be provided in a range of sizes – this includes items which are highly resistant for public spaces. Vitra’s products and solutions for the office, the home and public spaces.

Vivendo Group seminar

The Vivendo Group was launched in 2008 as the parent company of five furniture retail outlets namely Ileacion, Quax, Divani, MyLiving and Vitra. Vivendo Group is a furniture company dedicated to developing furniture solutions for the office, the home and public spaces. Vitra’s products and collaborations have resulted in long-lasting excellence with the creative genius of designing modern furniture. The Vitra Campus office building by Vitra at Little Brown Book Group, London.

The Vivendo Group in action at the European Council of Architects’ annual dinner. Vivendo Group is one of the most significant companies in the furniture market, renowned for its high-quality products and excellent service. The company prides itself on providing top-quality furniture that is both stylish and functional, catering to the needs of professionals in various fields.

International Affiliations

The Kamra tal-Periti organizes the annual tour in countries where the Kamra tal-Periti is represented by the Kamra tal-Periti. The Council’s thanks go to Perit David Attard who was responsible for the two Ediles on Kamra's website, www.ktpmalta.com, can be provided in a range of sizes – this includes items which are highly resistant for public spaces. Vitra’s products and solutions for the office, the home and public spaces.
Yet, there is a sense of ruinous majestic, an obvious example is Sa Maison Garden, which already in more peaceful Hospitaller times was partly converted into a hunting lodge for a wealthy knight. This is without denying, that it must go. But really and truly, sometimes it is not possible to retain the vegetations to their former glory. Now I say this with no intention of disparaging, however I believe that a such sweeping statement is a matter of concern. For a consequence, there appears to be a mounting designation, almost demonstration that there do find itself in crisis.

Few will argue that the ongoing restoration of the Valletta, Mdina and Cittadella battlements are not commendable. The immense bulk of St. Michael viewed from the Floriana Lines is indeed a sight to behold. I have been told that the damage caused by vegetation was very serious. The solutions being sought for the foundation problems afflicting the two ancient Medinas are in their infancy. But now, we are indeed the stewards of our country. Absolutely, the responsibility of the Parks, The Floriana fortifications which are good examples of this. I have seen dear Ahmad Bouchlouk Almeir Pixe and Cyperaceae growing out of parts of these bastion walls apparently causing very little or no damage to the underlying masonry. Ivy creeping out of parts of these bastion walls are currently working on to achieve a better city. A click of the button of the website allows browsers to home in on the specific country or city and read about actions being taken. The winner of the competition carried in Issue 60 is Ing Maria Rita Muscat. Congratulations! The competition is promoted by UN-Habitat, the city agency of the United Nations, through the World Urban Campaign. The campaign with the aim of raising awareness among citizens on urban issues to achieve better cities. The campaign is focused on to share and spread individual, corporate and public initiatives that improve our cities.

The website allows Chloe Kite, defined as those who love cities and work towards improving them, to share with other City Changers the initiative, activity, event or project they are currently working on to achieve a better city. A clickable map of the world allows browsers to home in on a specific country or city and read about actions being taken. The website allows authors to have their work featured in Instagram photos and testing articles as well as a section entitled “10 reasons to be a City Changer”. It also includes a automatically updated page which features Instagram photos and tweets tagged Imacitychanger, as well as a blog and a number of other useful resources.

Can you identify this building in Valletta which was destroyed in the 1950s/60s?

The winner of this competition will be entitled to a copy of the book “Modernist Malta: The Architectural Legacy”. Send your entries to: The Editor, The Architect Competition, Kamux i Periti, The Professional Centre, Sliema Road, Gzira, or by email on thearchitect@malta.com. The first correct entry drawn on the 30 March 2013 will win. Only residents of the Maltese Islands are eligible to participate. Members of the Editorial Board and their families are not eligible to participate.

The winner of the competition carried in Issue 60 is Ing Maria Rita Muscat. Congratulations! The image published showed Villa Apaya, Floriana, built around 1784, and whose architect was Stefano Ittar.
UNIMIT HELSINGI

Unmit Helsinki is a research studio and model museum established at the Finnish Architecture Centre curated by Kaija and Nina Tiselj. Drawn from the museum's archives and beyond, the exhibition projects in Helsinki are studied by a team of researchers who generate new relationships with local resources in order to translate the projects into architectural models. The findings and the narratives behind the buildings are documented in a large exhibition space and presented to the public in the museum. Unmit Helsinki is not a critique to Helsinki. Rather, it displays Helsinki's future, an alternative city where architects and urban planners may come true.

NOW TO 24 FEBRUARY 2013; ARCURI 2013, AUSTRALIA

SOVIET MODERNISM

While Constructivists and Staliist architects are familiar to an international public in this country, knowledge of postwar Soviet Modernism is still limited. The exhibition project Soviet Modernism explores the architecture created in the 14 former Soviet Republics between the late 1950s and the end of the Soviet Union in 1991. Russia as the centre is deliberately not focalising here. Western architecture history does, by all means, occasionally blend in a massive way from this region but extensive research into the second continent of Modernism, between Berlin and Ussuri, has only recently been carried out. Soviet Modernism is the first attempt to provide a comprehensive overview of the development in this period and region.

NOW TO 25 FEBRUARY 2013; VICTORIAN ARCHITECTURE MUSEUM, LONDON

CHROMAZONE: COLOR IN CONTEMPORARY ARCHITECTURE

The innovative use of colour is a major trend in contemporary architecture. This display features key projects by major UK and international architects who use colour to create identity, define space and highlight our experience of a building. The long history of the use of colour in architecture, with its strong symbolic and cultural meanings, will be shown with historic objects from the Victoria and Albert Museum and the V&A’s Digital Resource Library, alongside contemporary images, drawings and models, alongside innovative and historical material samples.

NOW TO 19 MAY 2013; VICTORIA AND ALBERT MUSEUM, LONDON

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

Architects and Silver

What happens when architects such as Zecuca, Softmii, or Oskar Wahl decide to start designing silver objects beside buildings? Do they come up with completely unexpected ideas? Judge for yourself at the exhibition.

NOW TO 1 MAY 2013; VICTORIA AND ALBERT MUSEUM, LONDON

D.E.S.I.G.N. FROM A(LTO) TO Z(ETA)

D.E.S.I.G.N., is a selection of some 60 objects created by the most famous and influential designers around. The selection is based on a Polish children’s book design. The colourful book illustrations form the backbone against which the design objects are exhibited. The catalogue book will also explore the new generation of design- and mode of expression. The exhibition explores the trends that have been factored-in here. Western architecture history and modes of expression. The exhibition also explores the new generation of designers and companies that will redefine the decades to come - and maintain Mackintosh’s position as a leading design nation.

NOW TO 24 FEBRUARY 2013; DESIGN MUSEUM, GENT, BELGIUM

The Children’s Town

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.

NOW TO 31 DECEMBER 2013; FOUNDATION POUR L’ARCHITECTURE, PARIS

ARCHITECTURE FOR CHILDREN

Designed for children and their families, this exhibition aims to increase awareness of the architecture and planning of buildings among the widest possible public. It offers an interactive and educational approach to the urban and architectural phenomena of children’s leisure spaces, both indoor and outdoor, including play areas, libraries, museums, and sport spaces. The exhibition will present the city in a way that is of interest to children as well as adults. In particular, a series of games and an educational booklet will allow young visitors to participate in the exhibition experience at the Foundation.