KTP’s participation in the Architects’ Council of Europe (ACE) continued to dominate our organisation’s international relations, thanks to the resources of the ACE and the manner it makes these available to its members organisations, and the support it provides in terms of research and information which the KTP would otherwise be unable to obtain. In accordance with normal procedure, KTP representatives attended the two ACE General Assemblies held this year; moreover, some periti also participated in the various workgroups, some of which meetings were also held in Malta during 2019. The undersigned recommends that a further drive to increase our members’ participation in and their offer to contribute to such workgroups would be beneficial to the profession.

Generally, the activities of the ACE in 2019 focussed on the following:

**Compliance issues**: Annual Report and 2019 outlook; “What ACE did for you in 2018; what ACE plans to do in 2019”; and defining the ACE’s renewed strategy for the future;

**Audit**: the ongoing work on a series of studies and publications, including the annual Sector Study; an Export of services Guide; Introduction to BIM; the Cologne Study no. 2; and the Value Study;

**Forward planning**: Creative Europe funding projects and bids; Business Plan for ACE Executive Board;

**Workgroups**: support for meetings of Professional Qualifications Directive, IBM, Women in Architecture, ESA groups; preparation for RQI and PP / ADC;

**Events**: ACE prepared a manifesto for the European Parliament elections which the KTP adopted locally and delivered to all candidates who ran for Maltese MEPs; the Spring and Autumn General Assembly and Conference (Innsbruck and Barcelona); Mutual Recognition Agreement (MRA) meetings scheduled with South Korea and Japan; exhibition and workshop for MEPs in October in Brussels; and an ACE / DG EAC event during the European Week of Cities & Regions.

The Auditor’s report showed a balance sheet total of €1,441,717 and a surplus of €72,721 for 2018. The analysis of Income and expenditure was presented differently to distinguish between Core Budget, Creative Europe budget and EU Projects budget. The General Assembly approved the Treasurers’ report and adopted the ACE Budget for 2020 which included for a relatively small increase in the cost of annual membership for each member country.

The Projects initiated by the Executive Board are proceeding well; these currently consist of a Study on Value which has now reached Phase 2, (ii) the annual Sector Study - Observatory of the Profession, (iii) the Council Work Plan for Culture (Expert Group on High Quality Architecture & Built Environment for Everyone and (iv) an upcoming study on Quality.

Elections: Georg Pendl (Austria) was confirmed as President of the ACE for a further term until 2021; he was uncontested. Five further members of the Executive Board were elected and a further five were appointed as rotating Executive Board Members for 2020-2021.

In the future, KTP could consider seeking to increase the impact of the ACE’s work on promoting Baukultur and the impact of climate change – these are of fundamental importance to all European communities; it is our role to continue to inform the public interest in our built heritage and contemporary architecture that is increasingly evident throughout Europe.

ACE encourages its member organisations to embrace the culture-centred nature of Baukultur and integrate the vision of excellent architecture as a core policy objective amongst its members. Baukultur will have a positive effect on our built environment and promote the wider ideals of ‘preservation’. It also recognises our responsibilities in addressing climate change through local intervention.