

ARCHITECTURE BRIEF

SC>2020.2

1. Project

1.1. Dar Qawsalla

2. Site Location

2.1. Site is located in 14, Vjal in-Naspli, San Gwann

3. Appointed Organisation

3.1. Malta Gay Rights Movement (MGRM)
<http://maltagayrights.org/>

4. Project Description

MGRM is one of the leading experts in the field LGBTQ community support, including advocacy work directed to changing laws and policies, such as access to marriage equality and trans and intersex rights, to secure an equal position in society for LGBTIQ people

The objective of Dar il-Qawsalla is to establish a programme of supported accommodation that would be based on the Social Work model of empowerment with the aim to support service users in rebuilding social networks, seek job opportunities or further education, reconnecting with families or friends, and ultimately striving for independent living.

5. Programme

Function: 3 three bedrooms (minimum) to house three units (individual or families) at any one time.

The maximum time frame for one unit to benefit from the project will be that of two years, with the service users moving into alternative independent

accommodation or referred on to other service after that timeframe.

Social Work and/or Therapeutic support will be offered to service users before, during and after their stay within the residence.

Allocated Budget: €150,000

- 5.1. The submissions must include a Proposal to restore and refurbish the Property in line with the Project Description outlined above, and the detailed Briefs presented by the Appointed Organisation at the Briefing Session, as well as the Sustainable Communities – Housing for Tomorrow Guidelines which may be viewed [here](#)

6. Planning framework

- 6.1. Property fall under the requirements of the North Harbour Local Plan published by the Malta Environment and Planning Authority (MEPA) in 2006. The planning functions of the MEPA have now been taken over by the Planning Authority established in 2016. The relevant documents and maps may be viewed [here](#).
- 6.2. The Winning Entrant will be expected to seek and obtain planning permission for the Proposal. Any amendments required as a result of the planning process are to be discussed with and approved by the Contracting Authority and the respective Appointed Organisation.

7. Evaluation criteria

The following are the criteria to be used by the jury in the evaluation of the submissions:

- 7.1. Core criteria:
 - a) Response to brief
 - b) Innovation
 - c) Conceptual strength
- 7.2. Architectural criteria:
 - a) Beauty
 - b) Design approach
 - c) Idea of the design

- d) Structural solutions
- e) Quality and appearance of spaces
- f) Sensitivity to urban context
- g) Restoration approach

7.3. Functional criteria:

- a) Zoning of interior areas
- b) Functionality of the solution
- c) Segregation of uses

7.4. Social criteria:

- a) Inclusivity through design
- b) Accessibility
- c) Appropriateness for target user group age, gender, ability, and wellbeing
- d) Relationship with community

7.5. Environmental criteria

- a) Sustainability
- b) Use of materials
- c) Maintenance
- d) Greening of spaces

7.6. Urban criteria:

- a) Design of exterior spaces
- b) Relationship to context
- c) Alternative transport solutions
- d) Circulation and pedestrian pathways