"The focus will be put on architecture as a discipline that encompasses the right balance between cultural, social, economic, environmental and technical aspects for the common good".

This quote is taken from the European Council Conclusions for the 2018-22 EU Work Plan for Culture, under the topic “High-quality architecture and built environment for everyone.” This important milestone signifies a paradigm shift within the European Union, which has recognised architecture as a discipline for the common good. This is an important recognition that can serve as the basis on which we can build our policies and work in the future.

In a statement issued on the 5th March 2019, Georg Pendl, current President of the Architects’ Council of Europe (ACE), stated that this “shows that the EU institutions no longer define architecture as being solely part of the construction industry. Does our profession share this limited point of view? Mostly not, bearing in mind that over 90% of architectural offices are small and medium-sized or micro enterprises. But, this does not mean that we would cease to recognise our role as a part of the service sector tightly connected to the construction industry.”

The Kamra tal-Periti, which is a Member of the ACE, had actively lobbied for the recognition of the practice of architecture as one of the pillars of culture. It had, in fact, met with MEP Dr Francis Zammit Dimech, who is a Member of the European Parliament Committee for Culture and Education, and who had pushed forward the views of the Kamra and of ACE on this matter.

It is therefore with great satisfaction that the Kamra welcomes this development, and looks forward to seeing this approach being adopted locally.

https://kamratalperiti.org/press/