

# Sustainable Communities

Competition Regulations

## **PREFACE**

The Kamra tal-Periti (Chamber of Architects and Civil Engineers) has been entrusted for the second year running to organise an Architectural Design Competition for the Ministry for Social Accommodation and the Housing Authority as part of the Sustainable Communities Initiative funded by the Specialised Housing Programme Fund.

At the end of the Conference on International Design Competitions hosted by the Architects' Council of Europe (ACE) and the International Union of Architects (UIA) at the UNESCO Headquarters in Paris on 25th October 2019, a joint declaration unanimously adopted by architecture associations from across the world stated that:

"Architectural design competitions (ADCs) are among the most effective ways to achieve excellence in building and community design. They yield optimal concepts and plans for a given building programme, planning or landscape design task. Because they are based solely on the quality of proposed solutions, focused on the specific needs of a carefully defined project, competitions result in high-value solutions of great benefit to endusers, adding to the overall quality of life and design excellence in the built environment.

The International Union of Architects (UIA) and the Architects' Council of Europe (ACE) urge policymakers and government bodies to include architectural design competitions as a recommended procedure in public procurement laws, in order to promote enduring, excellent and responsible solutions for buildings and communities."

The Kamra tal-Periti, an active member of ACE and UIA, is actively pursuing the objectives set out by its international counterparts and providing technical and organisational assistance to contracting authorities to advance the adoption of Architectural Design Competitions as the preferred method of procurement of architectural services in compliance with the European Directive on Public Procurement.

Following the resounding success of the two architectural design competitions organised under the Sustainable Communities Programme in 2019, the Ministry of Social Accommodation has decided to substantially increase the budget

allocation for the 2020 edition as well as double the number of projects to be offered to Voluntary Organisations.

The Kamra trusts that these positive experiences shared with public officials, voluntary workers and architects can be increasingly expanded to include other types of public projects.

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## REGULATIONS

## 1. Contracting Authority

1.1. The following are the details of the Contracting Authority:

Housing Authority 22, Triq Pietro Floriani, Floriana, Malta specialisedhousing@ha.gov.mt www.housingauthority.gov.mt

1.2. The Contracting Authority is bound by public procurement legislation.

## 2. Organisation of the competition

2.1. The following are the details of the Competition Organiser:

Kamra tal-Periti The Professional Centre, 127, Sliema Road, Gzira GZR 1633, Malta design@kamratalperiti.org www.kamratalperiti.org

2.2. All questions regarding the competition process are to be submitted to the Competition Organiser on the above email address by no later than the date and time indicated in Section 6.

## 3. General introduction and description of the task

- 3.1. This design competition is being organised on behalf of the Ministry for Social Accommodation and the Housing Authority, jointly hereinafter referred to as the Board, as part of the recently launched scheme for Specialised Housing Programmes (SHPs).
- 3.2. The objective of the SHPs is to promote a new approach to housing provision in the third sector namely through the combination of inclusive domestic design and specialised service provision. The aim is to include the social dimension from the start by including the needs of people at the planning, design and implementation phase. This will ensure that the needs of specific user-groups are at the core of the design and its service provision. Therefore, this fund will provide suitable accommodation which is designed around the principles of

- social inclusion, environmental well-being and spatial quality. In line with this ethos, the adoption of the design competition process for the procurement of the design aspect of the scheme will ensure that the highest levels of quality are achieved.
- 3.3. It is important that participants familiarise themselves with the concept and principles underpinning the Specialised Housing Programme scheme which can be viewed here.
- 3.4. The Board has previously issued an invitation to NGOs who are active in the sector. The Board has also identified three properties, which are to be restored and retrofitted in order to accommodate the needs of the proposed Projects. Following a rigorous selection process, the Board has selected an Appointed Organisation's Project for each of the properties. The winning Projects form the Architectural Briefs.

## 4. Eligibility

- 4.1. The competition is open to architects (as defined in Articles 46-49 of the Professional Qualifications Directive). Holders of a warrant issued under Chapter 390 of the Laws of Malta and any person established in any Member State who satisfies the requirements of Article 5A thereof, are deemed to satisfy the requirements of the Directive. Collaborations between architects are also encouraged.
- 4.2. Prior registration is required to be able to submit your entry.
- 4.3. This design contest is not open to members of the jury panel, and advisory experts. The business associates and the close relations of competition judges are also excluded from the competition. Furthermore, anyone who has been involved in the preparation of the competition conditions or any person related to a funding party to the extent that he or she would have a clear advantage over other competitors is ineligible.
- 4.4. Each submission is to be made by a Team, which is to identify as the Lead Entrant a legal person satisfying the requirements of Section 4.1 above. The other members of the team may hold various qualifications as required by the team.
- 4.5. A Registered Participant can only submit one entry per competition.

## 5. Design Competition procedure

- 5.1. This is an open single-stage competition, subject to compliance with the eligibility criteria established above and including those outlined in the Sustainable Communities Housing for Tomorrow publication.
- 5.2. The present competition is an open call for proposals based on an **anonymous design submission**.
- 5.3. A Briefing Seminar will be organised, where each Appointed Organisation will give a detailed presentation of their project outlining the daily needs of the usergroup, with special attention to the balance between the private and public in order to attain successful relationships and skills, and any other domestic patterns which are deemed to be an essential aspect of the project. The Appointed Organisations are also expected to outline any impact their project may have on the immediate community. The presentations made at this Briefing Seminar are to serve as a brief for the competition itself, and prospective competitors will also have the opportunity to ask questions to each Appointed Organisation for clarification purposes.
- 5.4. Details about how to attend the Briefing Seminar virtually or physically will be published on the competition website.
- 5.5. Following the Briefing Seminar, the participants will be invited to visit the competition sites. Representatives of the Contracting Authority, the Competition Organiser and the respective Appointed Organisation will be present on site to answer any queries. Further details are provided in Section 6, as well as during the Briefing Session.
- 5.6. Applicants are required to fill in an online **registration** form. Once submitted, an email confirmation will be received by the applicant with a unique identification code.
- 5.7. Registered Participants will be able to submit questions regarding the Brief. The Competition Organiser will forward all questions and answers to the Registered Participants simultaneously.
- 5.8. All entries to the design competition must be received by the Competition Organiser in digital format only via email by 23:59 hrs of the submission deadline. Participants must place this unique identifier on the top right corner of each panel submitted.

- 5.9. The jury will select the Winning Entry for both Projects following the viva voce presentation. The jury's decision is final.
- 5.10. Project implementation will start immediately after the winning design is awarded and is expected to be completed within 24 months, including detailed design, planning permits, project documentation and execution.

### 6. Timeline

6.1. The timeline for all three Sustainable Communities ADCs is indicated below:

14 December 2020: Competition Launch

**16 December 2020**: Appointed Organisation Briefing Seminar to architects

18 December 2020: First open site visit

11 January 2021: Second open site visits (Registered Participants only)

**15 January 2021**: Deadline for questions regarding brief

**20 January 2021**: Publication of replies to questions regarding brief

15 February 2021: Submission deadline

**16 February 2021**: Administrative checking of entries

**17 February 2021**: Jury convenes

**22 February 2021**: Jury clarification requests to Entrants

26 February 2021: Deadline for Entrant replies05 March 2021: Announcement of Winners

6.2. Appointed Organisation Briefing Seminar will be recorded and published on the competition website for Participants who are unable to be present. The Briefing Seminar is to be considered as forming part of the Architectural Brief.

## 7. Jury Members

7.1. The jury is composed of an interdisciplinary team as follows:

#### Perit Dr Amber Wismayer

Honorary Secretary, Kamra tal-Periti

#### Perit Irina Miodragovic Vella

Head of Department of Architecture Faculty for the Built Environment, University of Malta

#### **Perit Professor Alex Torpiano**

President, Din I-Art Ħelwa

#### Mariella Mendez Vasquez Cutajar

Executive Head for Social Accommodation, Housing Authority

#### Dr Rachael M. Scicluna

Chairperson, Sustainable Communities Board, Housing Authority

#### **Perit Victor Sladden**

Assistant Director, Planning Directorate, Planning Authority

#### **Kurt Farrugia**

Superintendent of Cultural Heritage

#### **Perit Tara Cassar**

Flimkien għall-Ambjent Aħjar

#### **Andre Callus**

Moviment Graffitti

- 7.2. The jury shall be autonomous in its decisions or opinions. It shall examine the Proposals submitted by the Entrants anonymously and solely on the basis of the criteria indicated in the Architectural Brief.
- 7.3. The Jury may request clarifications from the Participants during the evaluation of the Proposals. The queries will be forwarded to the Competition Organiser, who will in turn
- 7.4. It shall record its ranking of Proposals in a report, signed by its members, made according to the merits of each Proposal, together with its remarks and any points which may need clarification.
- 7.5. Anonymity must be observed until the jury has reached its opinion or decision to shortlist the Proposals.
- 7.6. The shortlisted Entrants will then be invited to present their Proposal and if need be, to answer questions which the jury has recorded in the minutes to clarify any aspects of the Proposal. Shortlisted Entrants will be allowed to present their Proposal by means of a digital presentation, and will be allocated 15 minutes each.
- 7.7. Complete minutes shall be drawn up of all meetings of the jury and of all discussions with the shortlisted participants during the viva voce presentations.

- 7.8. The evaluation of the entries will be reported by the jury. The jury may make recommendations concerning the future development of the Winning Proposals.
- 7.9. The decision of the jury is binding on the Contracting Authority. An agreement will be entered into between the Contracting Authority and the Winning Entrants for the execution of the Project from planning stage to completion.

#### 8. Prizes

- 8.1. Prizes will be awarded for the first three ranked entries as a proportion of the Project budget as indicated in the brief.
- 8.2. The distribution of Prize money shall be calculated as follows:

First Place: 1.0% of Project Budget
Second Place: 0.5% of Project Budget
Third Place: 0.3% of Project Budget

- 8.3. The jury may also award an Honorary Mention for each of the two Projects.
- 8.4. A sample Contract of Service for the Winning Entrant is annexed to these regulations.

## 9. Copyright / Authors' rights

9.1. The copyright of all competition entries rests with the Entrants. The Contracting Authority and the Appointed Organisation have the right to use the competition submissions for the purposes of publicity and exhibition only.

## 10. Submission Requirements

- 10.1. The Design Competition process is anonymous. Nothing on the submissions that will be reviewed by the Jury may, in any way, attempt to reveal the identity of the Entrant.
- 10.2. Every element of the submitted entry has to show:
  - 10.2.1. A Unique Reference Number comprising 6 (six) digits (provided by the Competition Organiser)
  - 10.2.2. A Unique Project Title (selected by the participant), consisting of not more than 6 (six) words.

#### 10.3. Each entry must include the following:

- 10.3.1. **Two (2) A1 sized posters in digital format** (PDF, PNG, TIF) containing the following information:
  - a) Unique Reference Number (not more than 6 digits);
  - b) Unique Project Title (not more than 6 words);
  - c) Property location;
  - d) Appointed Organisation (NGO);
  - e) Short project description (not more than 400 words);
  - f) Proposed floor plans (to scale);
  - g) Relevant proposed sections (same scale as plans);
  - h) Proposed elevations (same scale as plans);
  - i) 3D visuals;
  - j) Proposed accommodation schedule with areas and uses;
  - k) Material / mood board for interior design and furniture;
  - I) Any other relevant drawings or images as necessary to explain the proposed project.
- 10.3.2. A detailed project description in digital A4 format, marked in the same way as the posters, in bound A4 format, comprising not more than 30 pages, exclusive of the covers, including total project cost estimate;
- 10.3.3. A separate digital document in A4 format containing the following:
  - a) Completed Identification Form (Annex 1);
  - b) CVs of the Project Team including all experts nominated in the Identification Form;
  - c) Organigram outlining the setup of the team and relevant responsibilities;
  - d) Declaration of compliance with the criteria in Paragraph 4.1 in the format provided at Annex 2;
  - e) Proof of compliance with the criteria in Paragraph 4.1;
  - f) Detailed project cost estimate in the format outlined in Annex 3;
- 10.4. Each entry is to be submitted via email, either as an attachment or through a download link. Compressed files must not be password protected.

#### 11. Annexes

11.1. The Annexes referred to in this document, as well as the Architectural Brief, will can be found on the competition website. These include:

**Annex 1:** Identification Form

**Annex 2:** Declaration of Compliance

Annex 3: Cost Estimate